

Florida Keys Concert Association

~ est. 1969 ~



The
Florida Keys
& Key West
...come as you are®
MONROE COUNTY TOURIST DEVELOPMENT COUNCIL

2026 CONCERT SERIES

www.floridakeysconcerts.com

TABLE *of* CONTENTS

- 01 *Our Organization*
- 02 *History of the Florida Keys Concert Association*
- 03 *A message from the President*
- 04 *About the Steinway*
- 06 *Bravo! Knowing When to Clap*
- 08 *Join our Team*
- 09 *Our Benefactors*

Our 2026 Program

- 12 DELIRIUM MUSICUM - ARTISTIC CHAMBER ORCHESTRA**
Monday, January 19th, 2026 | 7:30PM Middle Keys / Marathon HS Performing Arts Center
Tuesday, January 20th, 2026 | 7:30PM Upper Keys / Coral Shores HS Performing Art Center
- 14 KOUZOV DUO - DYNAMIC CELLIST AND PIANIST**
Monday, January 26th, 2026 | 7:30PM Middle Keys / Marathon HS Performing Arts Center
Tuesday, January 27th, 2026 | 7:30PM Upper Keys / Coral Shores HS Performing Art Center
- 18 TERRA STRING QUARTET**
Monday, February 2nd, 2026 | 7:30PM Middle Keys / Marathon HS Performing Arts Center
Tuesday, February 3rd, 2026 | 7:30PM Upper Keys / Coral Shores HS Performing Art Center
- 20 STELLA CHEN, VIOLIN AND GILLES VONSATTEL, PIANO**
Monday, February 9th, 2026 | 7:30PM Middle Keys / Marathon HS Performing Arts Center
Tuesday, February 10th, 2026 | 7:30PM Upper Keys / Coral Shores HS Performing Art Center
- 24 RISING STAR CONCERT - SOPHIA LIU, PIANO**
Monday, February 16th, 2026 | 7:30PM Middle Keys / Marathon HS Performing Arts Center
Tuesday, February 17th, 2026 | 7:30PM Upper Keys / Coral Shores HS Performing Art Center
- 26 HERMITAGE TRIO WITH JORDAN BAK, VIOLIST**
Monday, February 23rd, 2026 | 7:30PM Middle Keys / Marathon HS Performing Arts Center
Tuesday, February 24th, 2026 | 7:30PM Upper Keys / Coral Shores HS Performing Art Center

Florida Keys Concert Association

Officers-Executive Committee

President: Pat Key
1st Vice President: Michele Rockett
2nd Vice President: Galina Nikiforova
Program Director: Norman Werbner
Secretary: Tom Wright
Treasurer: Diann Diamond

Board Members

Delcine Alexander	Michele Rockett
Diann Diamond	Norman Werbner
Pat Key	Mary Ann Wimmer
Galina Nikiforova	Tom Wright
Lois Pace	

Associates

Sally Bauer, Lorelee Byrnes, Rhonda Johnson, Pam Feeser, Ken and Sylvia Kaplan, Nicole Nored, Joyce Peckman, Bonnie Rippingille, Riet Steinmetz, Dayanara Terpos, Burgess Warren

Volunteers

Cynthia Arsenault, Gloria Avner, Jill Zima Borsky, Rita Felts, Linda Lankenau, Marcie and Richard Neuman, Dennis Pace, Jules and Nettie Seder, Sharon Starling, Terry Wilner-Tainow

Florida Keys Concert Association
501 (c) (3) non-profit corporation
www.floridakeysconcerts.com

PO BOX 522636 MARATHON SHORES, FL 33052 (800) 324-6982

HISTORY OF THE FLORIDA KEYS CONCERT ASSOCIATION

In 1969, the Middle Keys Concert Association began bringing classical music concerts to Marathon and said, “Who says you can’t have beautiful music in our island paradise?”

Originally, concerts were held at the Kirk of the Keys Presbyterian Church. At the time, there was no air conditioning and musicians had to compete with bugs, highway noise, planes landing and taking off from the airport across the street, and sirens from the fire trucks and ambulances housed in a nearby station. Despite the venue’s shortcomings, outstanding musical groups such as the Miami String Quartet performed to the delight of hundreds of patrons.

Since then, concerts have been held at San Pablo Catholic Church or Marathon High School, depending on the size of the group. Starting 2020 season all Middle Keys concerts have been held in Marathon High School Performing Arts Center. The school has our Steinway Concert Grand piano, which helps to draw world-class performers.

In 2010 the Middle Keys Concert Association welcomed former members of the South Florida Center for the Arts, expanding its classical music presentations to the Upper Keys. The name of the organization was changed to Florida Keys Concert Association. With two venues and greater audience attendance, it has become easier to attract nationally and internationally acclaimed performers, with groups such as The Alexander String Quartet, Frederick Moyer, Jupiter Quartet, Escher String Quartet and outstanding opera soloists having graced our stages.

Many people give generously of their time, talent and treasure and, due to their efforts, the Association continues to bring beautiful music to the Keys at an affordable price.

Join us as we head into our 56th season!

The Florida Keys Concert Association is a 501(c)3 corporation; your generous donation goes directly to bringing beautiful music to beautiful places.

A message from the President

Welcome to the 56th Season of the Florida Keys Concert Association. We are glad you have joined us for what promises to be another outstanding year of music.

This season, we are thrilled to present an exciting lineup of world-class musicians performing at both Marathon HS Performing Arts Center and Coral Shores HS Performing Arts Center. Whether you are a long-time supporter or new to our concerts and no matter which venue you attend, we promise an evening of exceptional artistry and memorable experiences.

*We are a **non-profit organization** run **entirely by dedicated volunteers**-people who truly love music and these communities. Each year we present **12 concerts**, and we hope you'll help us spread the word. If you enjoy what you hear tonight, please tell your friends-personal recommendations are still our favorite kind of advertising!*

Not all of our concerts have sponsors. If you or someone you know might be interested in sponsoring a performance, we'd love to speak to you. Just let one of our volunteers know.

One final reminder: we're still actively fundraising to purchase the Steinway Concert Grand Piano for our Coral Shores venue. Please help us reach this goal by contributing.

Thank you for being part of our musical community.

Warm regards,

Pat Key

President, Florida Keys Concert Association

To contribute, please mail your check to

**FLKCA
PO Box 522636
Marathon, FL 33052**

**To learn more about the campaign contact
FLKCA fundraiser Chairman, Pat Key at
(305) 481-4841 or nautibell@aol.com**

Dear Devoted Patrons,

As we begin another exciting concert season, we are reminded of how much richer the Steinway Concert Grand Piano has enriched the Middle Keys experience. Now, we want to bring that same musical excellence to our Upper Keys patrons. To do so, we have set an ambitious goal of raising \$125,000 to purchase another Steinway Concert Grand piano for our Upper Keys venue.

While we have not yet reached that goal, we are pleased to share that we've made great progress, raising \$39,753 so far. However, to make this dream a reality, we still need your help. Your unwavering support has always been crucial to our success, and we ask that you consider contributing to this special cause. Every donation, large or small, brings us one step closer to bringing the Steinway to our stage for your enjoyment at all our performances. To contribute, go to

<https://www.paypal.com/US/fundraiser/charity/2143111> or mail your check to the address below:

**FLKCA
P.O. BOX 522636
Marathon Shores, FL 33052**

Together, let's elevate the Upper Keys concert experience to new heights. Thank you for your generosity and commitment to the arts. We look forward to sharing another wonderful season with you.

Warmest Regards,

Pat Key

STEINWAY Fundraiser Chairman

For more information, contact Pat Key at (305) 481-4841, nautibell@aol.com





“The Instrument of the Immortals”



Experience the unparalleled brilliance of a Steinway piano – a musical masterpiece unlike any other. Revered by the world’s most renowned pianists, Steinway has dedicated over 170 years to crafting the epitome of excellence in pianos. Their relentless pursuit of perfection has resulted in the creation of the iconic “Modern Piano,” setting the global standard for concert halls, performance venues, and esteemed educational institutions alike. When it comes to performance instruments, Steinway is not merely an option but an indispensable necessity.

In the prestigious world of orchestras and stages, Steinway & Sons instruments dominate, accounting for an astounding 97% of pianos surpassing more than two dozen competitors available on the piano market.



The history of Steinway’s influence on music is legendary, embraced by virtuosos and composers of unparalleled stature. From the immortal works of Liszt, Gounod, and Rubinstein to the brilliance of Paderewski, Hoffman, and Rachmaninoff, the Steinway piano has been the instrument of choice for musical geniuses since the days of Wagner. For more information on Steinway Concert Grand Pianos go to <https://www.steinway.com/pianos/steinway/grand/model-d>



About the **STEINWAY**

Bravo! Knowing When to Clap

As much of your infectious enthusiasm is loved and appreciated by our visiting artists, at concerts involving classical music, knowing when to clap and when to hold back can make a meaningful difference in their performance and your fellow audience member's listening experience. But it's not always easy to know when it's appropriate to applaud. So here's a quick guide on when to hold back and when to let loose.

Many selections at concerts of classical music will have several sections. When they do, our program will look something like this:

Violin Concerto #2

Adagio, Allegro

Andante

Sherzo

Presto



The sections are generally referred to as movements. In the example above, there are four movements. The appropriate time to applaud is only after all the movements in the piece have been played. Normally (but not always) there is a pause between each movement. It is the responsibility of the audience members to look at the program book in order to know which movement is being played so they will not clap at the wrong time.

Sometimes several short pieces by the same composer are grouped together and performed almost as if they were one piece with several movements. In that case it is customary to not clap until the final one is played.

If you're not sure when all the movements have been played, here are some visual cues:

CLUE #1

Did the musicians put their instruments down?

CLUE #2

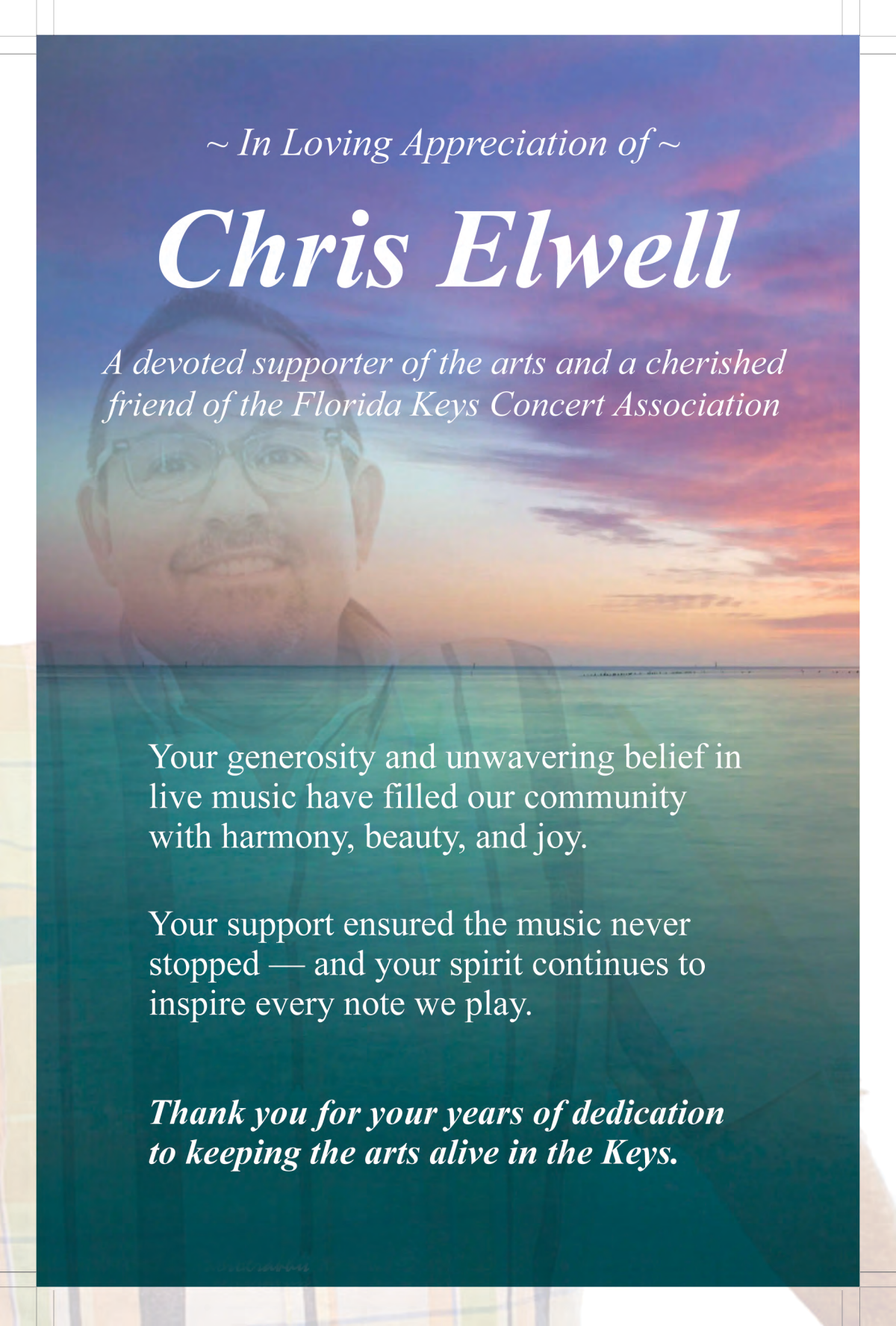
Are they standing up to bow?

CLUE #3

Are your neighbors applauding?

If so, by all means, feel free to express your appreciation through applause and cheer.

Oh, and one more thing, sounds that are never desirable at a concert include cell phones, squealing hearing aids, and alarm watches. Please remember to silence yours. **Thank you and enjoy the performance!**



~ In Loving Appreciation of ~

Chris Elwell

A devoted supporter of the arts and a cherished friend of the Florida Keys Concert Association

Your generosity and unwavering belief in live music have filled our community with harmony, beauty, and joy.

Your support ensured the music never stopped — and your spirit continues to inspire every note we play.

Thank you for your years of dedication to keeping the arts alive in the Keys.

JOIN OUR TEAM!

Great music does not live by ticket sales alone.

Without those generous souls who are committed to enriching the quality of life of our community, these concerts would not exist. Please donate to bringing culture to the Florida Keys.

Below are categories for tax-deductible donations. Please include your name and mailing address so that we may acknowledge your gift *Note: Season tickets must be purchased separately. Recognition in the program booklet is subject to meeting the printing deadline.

LIFETIME PLATINUM BENEFACTOR

\$30,000 or more
(payable in 5 installments)

Recognition in program booklet*

Special Platinum reserved seating area (for 2 ticket holders)

Designated and reserved parking space

Poster or playbill signed by concert artists of one concert per year

DONOR-\$50-\$99 in addition to season ticket price

Recognition in the program booklet *

FRIEND-\$100-\$249 in addition to season ticket price

Recognition in the program booklet *

PATRON-\$250-\$499 in addition to season ticket price

Recognition in the program booklet *

SILVER BENEFACTOR-\$500-\$999 in addition to season ticket price

Recognition in the program booklet *

Special Silver reserved seating area (two people)

GOLD BENEFACTOR-\$1000 or more in addition to season ticket price

Recognition in the program booklet *

Special Gold reserved seating area (two people)

PLATINUM BENEFACTOR-\$3000 or more in addition to season ticket price

Recognition in the program booklet *

Special Platinum reserved seating area (two people)

Name _____ Amount Enclosed _____

Address _____ Phone _____

City _____ State _____ Zip _____ email _____

**Send to: Florida Keys Concert Association
P.O. Box 522636
Marathon Shores, FL 33052**

***THANK YOU FOR HELPING TO BRING OUR TALENTED
ARTISTS FOR FLKCA AUDIENCES TO ENJOY!***

Platinum Benefactors (\$3000 or more contribution)

Sally Bauer, John and Sally Eaton, Jim Platt Memorial Trust, Pat Key,
Norman Werbner

Gold Benefactors (\$1000 or more contribution)

Sharon Baldyga and Barbara Berry, George and Marlisa Garrett, Bonnie
Rippingille and Steven Schoedinger, Tom and Barbara Wright, Eric Zeller

Silver Benefactors (\$500-\$999 contribution)

Alice Bradford, Mary Brodhagen and Kim Koch, Loyal and Bonnie
Eldridge, Anne T Hilbert, Harry and Rita Rzepka, Ruth Schnake

Patrons (\$250-\$499 contribution)

David and Pamela Bader, Gale and Joan Ebert, Tom and Marcie Halliday,
Deb and Stephen Martin, Jeanine McCole, Dennis & Lois Pace,
Catherine Peacock, Joyce Peckman, Linda Pollack, Riet Steinmetz

Friends (\$100-\$249 contribution)

Edward Atkins, Gary and Peggy Butts, Dennis and Barbara Driscoll, Roger
and Stephanie Gill, Hal Hovland, Bob and Gaynell Hubbs, Angeline
Kringel, Ann Sanford, Mary Lee Singer, Doug and Marcy Smith,
Linda Wilton

Donors (\$50-\$99 contribution)

Cynthia and Raymond Arsenault, Dennis and Catherine Bishop, Barbara
Francis and Mark Selikson, John and Mary Jo Gohmann, Ed and Judy
Martin, Robert and Dorothea McFarland, Clifford Jonson and Margaret
Roper, Jane Slattery, Gwyn Vernon, Catherine Westphal

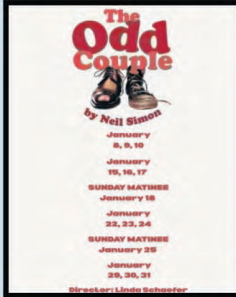
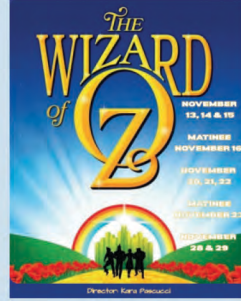
Donations in Kind

Program design by Storyteller Productions

We regret any omissions due to print deadline



SEASON
2025 2026



The Florida Keys
Marathon

COMMUNITY FOUNDATION
OF THE FLORIDA KEYS

Florida
ARTS & CULTURE



Marathon
Community
Theatre

CONTACT

BOX OFFICE 305.742.0294
info@marathontheatre.org
6301 Overseas Hwy, Marathon, FL 33050
www.marathontheatre.org

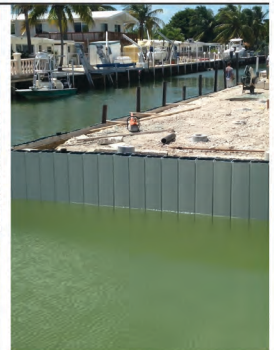
MARATHON COMMUNITY THEATRE IS A 501(C)(3) NON-PROFIT ORGANIZATION. ALL PROCEEDS FROM TICKET SALES GO TO SUPPORT THEATRE PROGRAMS.

CORAL
CONSTRUCTION COMPANY

(305) 394 - 0747

347 Aviation Blvd, Marathon, FL 33050
www.coralconstructioncompany.com

office@coralconstructioncompany.com



- ☐ Docks
- ☐ Pin Piles
- ☐ Boat Lifts
- ☐ New/Remodel
- ☐ Seawalls / Truline
- ☐ Rip Rap
- ☐ Spall Repair
- ☐ Residential/Commercial

CBC1264278 ~ CBC1264279 ~ CFC1432893
Licensed & Insured



KEYS SMILES

DR. CHRISTOPHER B. FORSEE, D.M.D.

No Shoes

Need a Cleaning?

NO PROBLEM!

Same Day CEREC Crowns

\$199 New Patient Exam

\$99 *Emergency Visit*

OUR STATE-OF-THE-ART DENTAL SERVICES INCLUDE:

- Cosmetic & General Dental Services
- Same-day Crowns, Root Canals, Bridges & More
- Invisalign®
- Dental Implant Services
- Zoom!® Whitening
- 3-D Imaging



Dr. Christopher Forsee, DMD delivers personalized treatment tailored to your needs. Whether it's routine maintenance or advanced procedures, trust Dr. Forsee to rejuvenate your smile with meticulous precision and compassionate care.

Schedule Your Appointment Today!

305-697-9480 • KeySmiles.com

30180 Overseas Highway | Big Pine Key, Florida 33043





**Tonight's concert is sponsored by the Schmitt family in
memory of Patricia D. and Alan G. Schmitt**

DELIRIUM MUSICUM

January 19th & January 20th, 2026 | 7:30PM

Danse Espagnole, from Vida Breve

**Manuel De Falla
(1876-1946)**

Erlkönig

**Franz Schubert
(1797-1828)**

**Andante Moderato, from the Quartet in
G major (1929)**

**Florence Price
(1887-1953)**

String Quartet No. 3 "Mishima"

**Philip Glass
(Born in 1937)**

I: 1957: Award Montage
II: November 25 - Ichigaya
III: Grandmother and Kimitake
IV: 1962: Body Building
V: Blood Oath
VI: Mishima / Closing

INTERMISSION

Danse Macabre

**Camille Saint-Saëns
(1835-1921)**

Prelude BWV 847

**J.S.Bach
(1685-1750)**

From The Four Seasons

**Antonio Vivaldi
(1678-1741)**

1. Spring
2. Winter

DELIRIUM MUSICUM



Founded in 2018 by violin virtuoso Etienne Gara, Delirium Musicum harnesses the artistic excellence, energy, and leadership of a generation of young musicians in Los Angeles who are forging a rich musical identity nourished by the city's bustling artistic mosaic and boundary-bending vibe. Their diverse backgrounds (nine countries from four continents represented), their commitment to spontaneity, and the juxtaposition of music from all time periods allows the musicians to engage intimately with the audience to create profound human experiences.

Recent projects include “Treelogy,” a collaboration with leading composers Billy Childs, Steven Mackey, and Gabriella Smith. The three-part work, commissioned by The Soraya in Los Angeles and premiered there in February, 2023, before touring in California, produced three new commissions honoring the iconic California Joshua trees, giant sequoias, and redwoods that were devastated by recent wild fires. The LA Times called it a “sublime, classical ode to California’s redwoods, sequoias and Joshua trees.” MusiKaravan, an earlier project, followed Gara and fellow violinist YuEun Kim as they took to the road in 2020, after COVID shut down concert venues around the world. Living and traveling in their 1971 VW bus, they spent six months performing socially-distanced concerts for farm workers, winemakers, random passersby – and the occasional ostrich - up and down the West Coast of the U.S., from the Mexican to the Canadian border. The experience and the music were captured on video for their award-winning streaming series “MusiKaravan.” The project continues as duo and trio performances of lively repertoire and audience give-and-take.

Delirium Musicum has recently received a string of awards including a Global Music Awards Silver Medal for Outstanding Achievement, and the 2020, 2021, and 2023 Audience Choice Awards from San Francisco Classical Voice in 3 different categories: Best Chamber Music Ensemble, Best New Music Ensemble, and Best Orchestral Performance for SEASONS at the Soraya in May 2023.



Tonight's concert is sponsored by the Bill Key memorial concert.

KOUZOV DUO

Dmitry Kouzov, *cello* and Yulia (Fedoseeva) Kouzova, *piano*
January 26th & January 27th, 2026 | 7:30PM

**Variations on “Bei Mannern” from Mozart’s
The Magic Flute**

**L.V. Beethoven
(1770-1827)**

Adagio and Allegro in A-flat major, Op. 70

**Robert Schumann
(1810-1856)**

Nocturne in D minor, Op. 19, No. 4

**P.I. Tchaikovsky
(1840-1893)**

Pezzo Capriccioso, Op. 62

P.I. Tchaikovsky

INTERMISSION

Sonata for Piano and Cello in F major, Op. 5, No. 1

L.V. Beethoven

1. Adagio sostenuto–Allegro
2. Rondo. Allegro vivace

Vocalise

**Sergei Rachmaninoff
(1873-1943)**

Humoresque for Cello and Piano, Op. 5

**M. Rostropovich
(1927-2007)**

The Kouzov Duo appears by arrangement with Lisa Sapinkopf Artists

Dmitry Kouzov

CELLO

Praised as “a true artist” by Maestro Mstislav Rostropovich, the young cellist Dmitry Kouzov won the First Prize at the International Beethoven Competition and the New York Cello Society “Rising Star” Award, and is a two-time laureate of Russia’s International “Virtuosi of the Year” Festival-Competition.

Mr. Kouzov has performed worldwide with orchestras, in recitals, and in chamber music performances. He made his New York orchestral début at Alice Tully Hall in 2005 under the baton of Maestro Raymond Leppard, and has performed as soloist with such orchestras as the St. Petersburg Symphony Orchestra (Russia), the State Academic Symphony Orchestra of the St. Petersburg Philharmonic, the National Symphony of Ukraine, the South Bohemian Chamber Philharmonic (Czech Republic), and the Cape Town and Johannesburg Philharmonic orchestras (South Africa), to name a few.

Mr. Kouzov has performed at such prestigious venues as Lincoln Center, the 92nd Street Y, (New York City), Sala São Paulo (Brazil), and at the most important venues in his native Russia, including both St. Petersburg Philharmonic Halls, the halls of the Moscow and St. Petersburg Conservatories, and the Mariinsky Theater. He has appeared as a guest artist at many international festivals such as Caramoor and Kneisel Hall (USA), the Verbier and International Bach Festivals (Switzerland), the Schleswig-Holstein (Germany), “Janacek May” (Czech Republic), “Art-November” (Russia), and “Kiev Summer Music Nights” (Ukraine) Festivals. He has given command performances before Mikhail Gorbachev and Prince Andrew, Duke of York.

Chamber music collaborators include Joshua Bell, Yuri Bashmet, Krzysztof Penderecki, Ilya Gringolts, Shmuel Ashkenasi, and major string quartets. Special programs include the complete Brahms and Beethoven sonata cycles with long-time duo partner, pianist Peter Laul, and the complete Bach suites for unaccompanied cello.

Mr. Kouzov’s discography includes both Shostakovich concertos with the St. Petersburg State Symphony and the cello concerto by Sean Hickey on the Delos label (2013); concertos by George Walker with the Sinfonia Varsovia on the Albany label; the complete C.P.E. Bach gamba sonatas on Naxos; “Two Hundred Years of Cello Masterpieces” on Marquis; and the complete Schumann piano trios on Onyx Classics.

In addition to his performing activities, Mr. Kouzov is currently Associate Professor of Cello at the University of Illinois School of Music, and was previously on the faculty of Juilliard and the Oberlin Conservatory.

Further information is available on www.dmitrykouzov.com.

Yulia (Fedoseeva) Kouzova

PIANO

Known for her passionate and musical interpretations and impressive technical facility, the St. Petersburg-born pianist Yulia Kouzova enjoys a varied international career as soloist, chamber musician, and teacher. Yulia has performed recitals and concerti in the major cities in Russia, and regularly performs in Russia's most prestigious venues such as St. Petersburg Philharmonic Hall and State Capella. In addition to that, she has also performed throughout Europe in Holland, Portugal, France, Germany, Sweden, and the UK. Throughout her career, Yulia has received many awards, including a special prize at Jurmala International Piano Competition, Latvia and the Grand Prix and First Prize at the International Competition "Coast of Hope" in Bulgaria. In 2002, Yulia formed a piano duo with Tatiana Brizhanova. The duo appeared in numerous successful and critically acclaimed performances in St. Petersburg, Dusseldorf, and Munich, gave the Russian premiere of Germaine Tailleferre's *Jeux de plein air* in 2008, and won 1st prize at the Maria Yudina Piano Duo Competition in St. Petersburg and 2nd prize at the Bahchiev National Piano Duo Competition in Vologda, Russia.

Yulia combines her performing schedule with a passion for and commitment to teaching. She was on the faculty of the Rimsky-Korsakov Conservatory's Special School for Gifted Children and at the Rimsky-Korsakov Conservatory in St. Petersburg. In 2009, she was seen and heard in Phil Grabsky's new documentary, "In Search of Beethoven," which received its theatrical premiere at London's Barbican Theatre, its broadcast premiere on Sky Arts (UK), and has since been shown in cinema and on television networks around the world. In 2011 Yulia was an official collaborative pianist at the International Tchaikovsky Competition.



Bishop, Rosasco & Co.

Certified Public Accountants

Peter Rosasco, CPA

Dennis Bishop, CPA Retired

Rita Couch, CPA

Linda Johnson, CPA

Donna Hoffman, CPA

*Providing quality accounting, tax and financial
services for the entire Florida Keys for over 45 years*

8085 Overseas Hwy | Marathon, FL 33050

(p) 305-743-6586 (f) 305-743-0726



Middle & Upper Keys Sponsor:
Doc on the Rock Dr. Thomas Morrison

TERRA STRING QUARTET

Harriet Langley, violin; Amelia Dietrich, violin, Chih-Ta Chen, viola; Audery Chen, cello
February 2nd & February 3rd 2026 | 7:30PM

String Quartet in G major, Op. 33 No. 5

1. Vivace assai
2. Largo e cantabile
3. Scherzo: Allegro
4. Finale: Allegretto

F.J. Haydn
(1732-1809)

String Quartet No. 2 in D major

1. Allegro moderato
2. Scherzo. Allegro
3. Noturno. Andante
4. Finale: Andante–Vivace

Alexander Borodin
(1833-1887)

INTERMISSION

String Quartet in No. 15 in A minor, Op

1. Assai sostenuto–Allegro
2. Allegro ma non tanto
3. Molto adagio–Andante
4. Alla marcia–Assai vivace (attacca)
5. Allegro appassionato

L.V. Beethoven
(1770-1827)

Terra String Quartet appears by arrangement with Christina Daysog Concert Artists.
daysogconcertartists.com



Recent prizewinners at the 2025 Bordeaux and Wigmore Hall International Quartet Competitions, the Terra String Quartet is a vibrant young international ensemble based in New York City. They are composed of graduates of The Juilliard School, The New England Conservatory, Harvard University, and the Curtis Institute of Music. Known for their sincere storytelling, commitment to artistic excellence, and versatile approach to repertoire, TSQ strives to foster conversation and genuine human connection through their performances and pedagogy.

TSQ is the 2024-26 Fellowship Ensemble-in-Residence at the Yale School of Music, where they coach undergraduate chamber music ensembles. They were also the 2024–25 Ernst Stiefel String Quartet-in-Residence at the Caramoor Center for Music and the Arts, where they embarked on a project to curate unique programs centered around Benjamin Britten’s string quartets, including a commission by composer Juri Seo. TSQ is also invested in education and community work, having been the ‘23-24 Project Music Heals Us Arts Leadership Ensemble. Their mentors and coaches include the members of the Brentano Quartet, Ara Gregorian, and Marcy Rosen.

In addition to the Bordeaux and Wigmore Hall competitions, TSQ has also won top prizes at the 2023 Melbourne International Chamber Music Competition, the 2023 Osaka International Chamber Music Competition, and the 2022 Fischhoff National Chamber Music Competition. They were awarded the Christine and David Anderson Career Development Prize at the 2022 Banff International String Quartet Competition. In their spare time, they enjoy playing Mahjong together and learning about instruments and bows.



STELLA CHEN, Violin
GILLES VONSATTEL, Piano

February 9th & February 10th, 2026 | 7:30PM

Grand Duo in A major, D. 574

1. Allegro moderato
2. Scherzo presto
3. Andantino
4. Allegro vivace

Franz Schubert
(1797-1828)

**Divertimento from “The Fairies Kiss”
(homage to Tchaikovsky)**

Igor Stravinsky
(1882-1971)

INTERMISSION

Violin Sonata in E flat major, Op. 18

1. Allegro, ma non troppo
2. Improvisation: Andante cantabile
3. Finale: Andante-Allegro

Richard Strauss
(1864-1949)

*Stella Chen appears by arrangement with Intermusica, 10 Ely Place, London, EC 1N 6RY.
Gilles Vonsattel appears by arrangement with Arts Management Group, Inc. 130 W. 57th Street,
New York, NY 10019.*

Stella Chen

Gramophone 2023 Young Artist of the Year Stella Chen garnered worldwide attention with her first-prize win at the 2019 Queen Elizabeth International Violin Competition, followed by the 2020 Avery Fisher Career Grant and 2020 Lincoln Center Emerging Artist Award.

Since then, Stella has appeared across North America, Europe, and Asia in concerto, recital, and chamber music performances. She recently made debuts with the New York Philharmonic, Chicago Symphony, Minnesota Orchestra, Israel Philharmonic, Chamber Orchestra of Europe, Baltimore Symphony, Belgian National Orchestra, and many others and appeared at the Vienna Musikverein and Berlin Philharmonie. In recital, recent appearances include Lincoln Center, Carnegie Hall, the Phillips Collection, Rockport Music Festival, and Nume Festival in Italy. She appears frequently with Chamber Music Society of Lincoln Center both in New York and on tour.

Stella has appeared as a chamber musician in festivals including the Ravinia, Seattle Chamber Music, Perlman Music Program, Music@Menlo, Bridgehampton, Rockport, Kronberg Academy, and Sarasota. Chamber music partners include Itzhak Perlman, James Ehnes, and Matthew Lipman.

She is the inaugural recipient of the Robert Levin Award from Harvard University, where she was inspired by Robert Levin himself. Teachers and mentors have included Donald Weilerstein, Itzhak Perlman, Miriam Fried, and Catherine Cho. She received her doctorate from the Juilliard School where she serves as teaching assistant to her longtime mentor Li Lin.

Stella plays the 1720 General Kyd Stradivarius, on generous loan from Dr. Ryuji Ueno and Rare Violins In Consortium, Artists and Benefactors Collaborative and the 1708 Huggins Stradivarius courtesy of the Nippon Music Foundation.

Gilles Vonsattel

A "wanderer between worlds" (Lucerne Festival), "immensely talented" and "quietly powerful pianist" (New York Times), Swiss-born American Gilles Vonsattel is an artist of extraordinary versatility and originality. Recipient of an Avery Fisher Career Grant, laureate of the Honens, Cleveland, and Dublin competitions, and winner of the Naumburg and Geneva competitions as well as the 2016 Andrew Wolf Chamber Music Award, he has appeared with the Boston Symphony, Tanglewood, Chicago Symphony Orchestra, Munich Philharmonic, Gothenburg Symphony, San Francisco Symphony, and Detroit Symphony Orchestra, while performing recitals and chamber music at the Chamber Music Society of Lincoln Center, Ravinia, Tokyo's Musashino Hall, Wigmore Hall, Bravo! Vail, Music@Menlo, the Gilmore festival, the Lucerne festival, and the Munich Gasteig. His 2014 New York solo recital was hailed as "tightly conceived and passionately performed...a study in intensity" by The New York Times.

As a soloist he has also appeared with the Warsaw Philharmonic, Calgary Philharmonic, Edmonton Symphony, l'Orchestre Symphonique du Québec, Boston Pops, Nashville Symphony, Musikkollegium Winterthur, Staatskapelle Halle, and L'orchestre de chambre de Genève. Chamber partners include musicians such as James Ehnes, Frank Huang, Ilya Gringolts, Nicolas Altstaedt, David Shifrin, David Finckel, Stefan Jackiw, Jörg Widmann, Gary Hoffman, Carter Brey, David Requiro, Paul Huang, Anthony Marwood, Paul Neubauer, Paul Watkins, Philip Setzer, Emmanuel Pahud, Karen Gomyo, David Jolley, Stella Chen, and Ida Kavafian. He has appeared in concert with the Emerson, Pacifica, Orion, St. Lawrence, Ebène, Danish, Miró, Daedalus, Escher, and Borromeo Quartets. Mr. Vonsattel is Principal Pianist of Camerata Pacifica, a member of the Swiss Chamber Soloists, and plays alongside Ida Kavafian and David Jolley in Trio Valtorna. Deeply committed to the performance of contemporary works, he has premiered numerous works both in the United States and Europe and worked closely with notable composers such as Jörg Widmann, Heinz Holliger, and George Benjamin. His recording for the Honens/Naxos label of music by Debussy, Honegger, Holliger, and Ravel was named one of Time Out New York's 2011 classical albums of the year, while a 2014 release on GENUIN/Artist Consort received a 5/5 from FonoForum and international critical praise. His solo release (2015) for Honens of Scarlatti, Webern, Messiaen, Debussy, and George Benjamin's Shadowlines received rave reviews in Gramophone, The New York Times, and the American Record Guide.

Recent highlights include a performance of Carlos Chávez's Piano Concerto in Carnegie Hall's Stern Auditorium with The Orchestra Now, a debut at Mainly Mozart in San Diego, a critically acclaimed recording of music by Richard Strauss and Kurt Leimer with The Bern Symphony Orchestra and Mario Venzago for the Schweizer Fonogramm label. In 2025, Vonsattel begins a three year complete Beethoven piano sonatas cycle for Camerata Pacifica. He will perform the entire cycle over the 2026-7 season for both Music@Menlo and at the Chamber Music Society of Lincoln Center.

Mr. Vonsattel received his bachelor's degree in political science and economics from Columbia University and his master's degree from The Juilliard School, where he studied with Jerome Lowenthal. He is Professor of Piano at the University of Massachusetts at Amherst. Gilles Vonsattel is a Steinway Artist.

KEYS WEEKLY

SUPPORTING THE ARTS
AND OUR COMMUNITIES

— LOCALLY OWNED AND OPERATED —

IT'S MUSIC TO OUR EARS

UPPER KEYS WEEKLY • MARATHON WEEKLY • KEY WEST WEEKLY



KEYSWEEKLY.COM



Michael Dunn, D.V.M.

Robert E. DeField, D.V.M



KEYS ANIMAL HOSPITAL

11425 Overseas Hwy Marathon, FL 33050

(305) 743-DOGS (305) 743-CATS



Middle Keys Sponsor: The Jim Platt Memorial Concert
Upper Keys Sponsor: The History of Diving Museum

RISING STAR CONCERT

SOPHIA LIU, Pianist

February 16th & 17th, 2026 | 7:30PM

Nutcracker Suite (Arrangement by Pletnev)

P.I. Tchaikovsky
(1840-1893)

Impromptus, D.935

1. No. 3 in B flat major
2. No. 4 in F minor

F. Schubert
(1797-1828)

INTERMISSION

Sketches, Op. 15, “In Autumn”

Amy Beach
(1867-1944)

**Andante Spianato and Grand Polonaise Brillante,
Op. 22**

F. Chopin
(1810-1849)

Nocturne in B major, Op. 9, No. 3

F. Chopin

Variations on “La Ci Darem la Mano”, Op. 2

F. Chopin

*Sophia Liu appears by arrangement with Intermusica, 2nd Floor, 33 W 60th Street,
New York, NY 10023. newyork@intermusica.com.*

Sophia Liu

At the age of 17, Canadian pianist Sophia Liu is rapidly emerging as one of the most compelling artists of her generation. Liu's "extremely clear, delicate, refined and almost supernaturally fluid" touch (*Le Monde*) coupled with her "phenomenal virtuosity" (*Bachtrack*) have captivated and mesmerised audiences worldwide.

Liu's 25/26 season opens with her NHK Symphony debut in Tokyo and Osaka, where she performs Saint-Saëns's Piano Concert No. 2 under the baton of Eva Ollikainen. Further highlights in the season include recitals at the Konzerthaus Berlin; Festival Radio France Occitanie Montpellier; Teatro La Fenice, Venice; Opéra National de Lyon; Tiroler Festspiele Erl; La Folle Journée, Nantes and Tokyo; Festival International de Piano de La Roque d'Anthéron; Conservatorio Giuseppe Verdi, Torino; Bologna Festival; Chopin Society, Minnesota; Portland Ovations; Musashino Cultural Foundation and Tokyo Yamaha Hall.

As a soloist with orchestra, Liu appears with the Vancouver Symphony, Calgary Philharmonic, Hawaii Symphony and Sinfonia Varsovia in 25/26, among others. Recent appearances have included performances with the Cleveland Orchestra, Orchestre National du Capitole de Toulouse, Orchestre Philharmonique de Nice at the La Folle Journée de Nantes and Orchestre National de Cannes at La Roque d'Anthéron.

Previous recital highlight includes performances at the Fondation Louis Vuitton, La Roque d'Anthéron, International Chopin Piano Festival at Duszyni Zdrój, International Chopin and His Europe Festival in Warsaw, Festival La Grange de Meslay, Place des Arts Montreal, National Theater and Concert Hall Taipei and National Kaohsiung Center for the Arts-Weiwuying.

Born in Shanghai, Sophia Liu was raised in Japan until moving to Montreal at age 7 to study with Dang Thai Son. Liu has won various prizes at international piano competitions, including First Prize at the 18th Ettlingen International Piano Competition, First Prize at the Thomas & Evon Cooper International Competition, and various prizes at the first edition of the Arturo Benedetti Michelangeli International Piano Competition. In October 2025, Liu released her first studio album of solo piano, featuring Liszt's *Réminiscences de Norma* and Chopin's *Andante spianato et Grande Polonaise*.



Middle Keys Sponsor: Bishop, Rosasco, and Company

HERMITAGE TRIO & Jordan Bak

February 23th & February 24th, 2026 | 7:30PM

Misha Keylin, violin; Sergey Antonov, cello; Ilya Kazantsev, piano; with Jordan Bak, viola

Piano Trio élégiaque No. 1 in G major

**S. Rachmaninoff
(1873-1943)**

Piano Quartet in A minor

**Gustav Mahler
(1860-1911)**

Piano Quartet

**Danny Elfman
(1953-)**

1. Ein Ding
2. Kinderspott
3. Duett für Vier
4. Ruhig
5. Die Wolfsjungen

INTERMISSION

Piano Quartet No. 2 in E-flat major, Op. 87

**Antonin Dvořák
(1841-1904)**

1. Allegro con fuoco
2. Lento
3. Allegro moderato, grazioso
4. Finale. Allegro ma non troppo

*Discography for HERMITAGE PIANO TRIO: REFERENCE RECORDINGS
Discography for JORDAN BAK: DELPHIAN*

Exclusive Management: Arts Management Group, Inc. 130 W. 57th Street, New York, NY 10019.



Hermitage Piano Trio

Now entering their second decade, the United States-based Hermitage Piano Trio has solidified its place as one of the world's leading piano trios, garnering multiple GRAMMY® Award nominations and receiving both audience and press accolades for their performances that The Washington Post singled out for "such power and sweeping passion that it left you nearly out of breath."

They have appeared on major chamber music series and festivals in Los Angeles, New York, Boston, Chicago, New Orleans, Philadelphia, Miami, Washington, D.C., Tucson, Portland (OR), Tulsa, San Diego, Anchorage, Corpus Christi, Newport (RI), Winnipeg, Montréal, San Miguel de Allende (Mexico), Seoul (Korea), St. Thomas (Virgin Islands) and many others. Expanding their musical horizons, the Trio has recently started performing Piano Quartet repertoire with the award-winning violist Jordan Bak. In addition to their extensive touring engagements, the Trio is involved in educational and outreach projects.

Recent and upcoming performances include Friends of Chamber Music Portland (OR), Buffalo Chamber Music Society, Newport Classical, VCU Arts, Chicago Chamber Music Society, ArtPower at UC San Diego, Concord Chamber Music Society, Friends of Chamber Music Miami, Harvard Musical Association, Ladies' Morning Musical Club (Montréal), Corpus Christi Chamber Music Society, Music Worcester, Strathmore, and other notable series.

Hermitage Piano Trio began its multiple-album recording deal with Reference Recordings, debuting its CD titled "Rachmaninoff," which featured Sergei Rachmaninoff's two trios and his unforgettable Vocalise. Echoing many enthusiastic reviews of the "Rachmaninoff" recording, The Strad lauded the Trio's "outstanding playing in intense, heartfelt performances," and American Record Guide praised that "the Hermitage wants to burst forth with passion, to let the whole world know! I am really glad that someone can still play that way in our utterly unromantic age." Their second album, "Spanish Impressions," has the Trio exploring the rich and diverse musical heritage of early 20th century Spanish composers, including works by Arbós, Turina, Cassadó and Perelló. The album received broad critical acclaim, with Gramophone praising the Trio's "impeccably dovetailed phrasing and hair-trigger rhythmic unanimity," and Stereophile noting "the Hermitage Piano Trio sounds right at home with the color and verve of this music." The Trio's third album, titled "Dvorak's Circle," is scheduled for release in early 2026.

JORDAN BAK

"An exciting new voice in Classical performance." A. Kori Hill

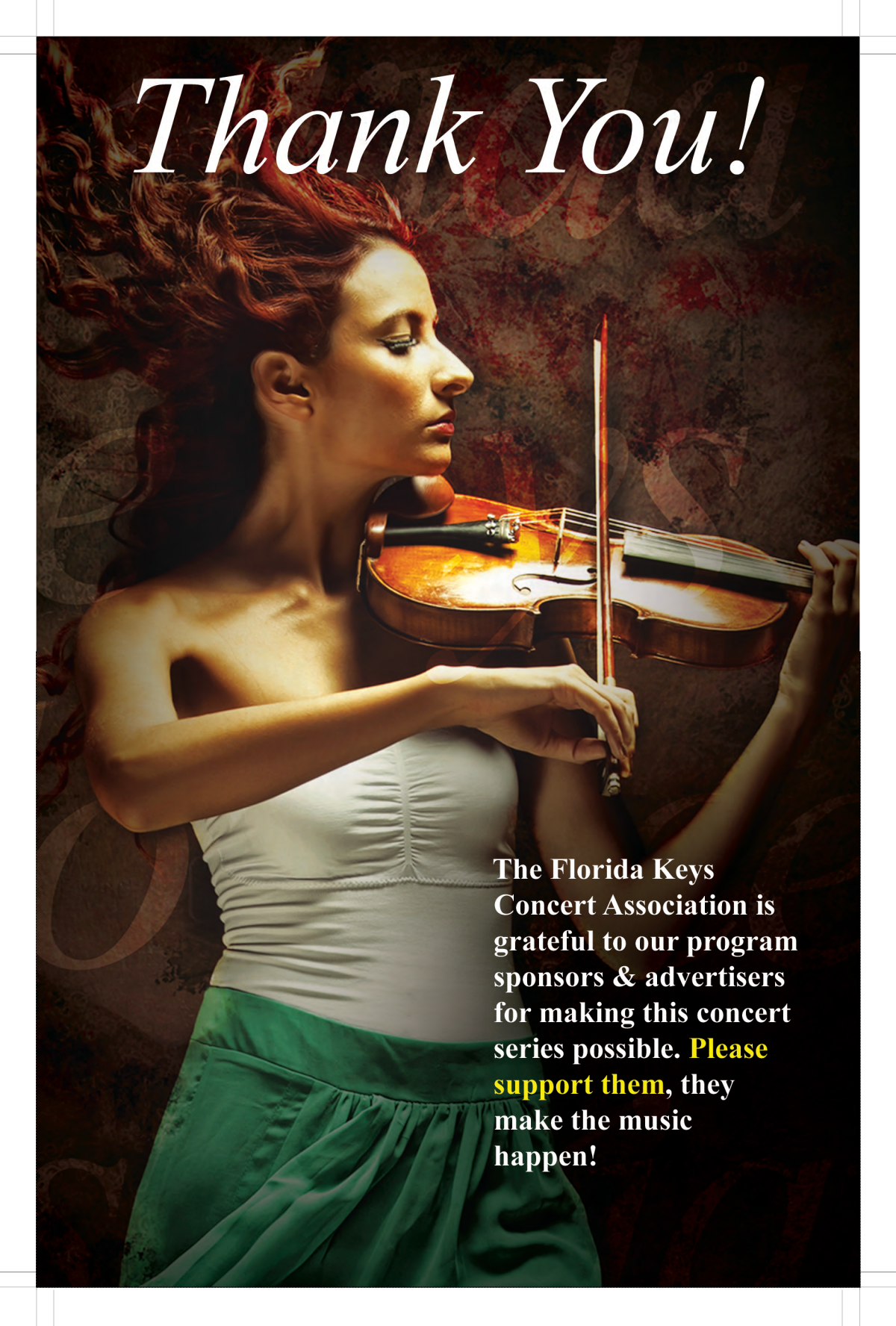
Award-winning Jamaican-American violist Jordan Bak has achieved international acclaim as a trailblazing artist, praised for his radiant stage presence, dynamic interpretations, and fearless power. Critics have described him as "an exciting new voice in Classical performance" (I Care If You Listen), "a powerhouse musician, with a strong voice and compelling sound" (The Whole Note) and lauded his "haunting lyrical grace" (Gramophone). The recipient of the London Philharmonic Orchestra's 'Alexandra Jupin' Award and former Young Classical Artist Trust's (YCAT) 'Robey Artist,' Bak was also a prizewinner in the Sphinx, Lionel Tertis, and Concert Artists Guild Competitions, and has received accolades from ClassicFM, MusicalAmerica, and WQXR.

For the 2025-2026 season, Bak will join the world-renowned Takács Quartet on a tour of rarely-performed Mozart viola quintets, in addition to making his concerto debuts (2025) with the Detroit Symphony Orchestra and the Houston Symphony. Bak will also give the world premiere of composer Michael Frazier's new viola concerto, *Los quetzales*, commissioned by Eastman School of Music, The Sphinx Organization, and the American Composers Orchestra.

Bak's enthusiastically-received sophomore album, *Cantabile: Anthems for Viola* (Delphian Records), has garnered significant international attention, featuring works by Arnold Bax, Benjamin Britten, and Ralph Vaughan Williams, paired with contemporary compositions by Jonathan Harvey, Bright Sheng, and Augusta Read Thomas. A proud new music advocate, Bak has given numerous world premieres, including Kaija Saariaho's *Du gick, flög* for viola and mezzo-soprano, Jessica Meyer's *On fire...no, after you* for viola, mezzo-soprano and piano, Augusta Read Thomas' *Upon Wings of Words* for string quartet and soprano, and Jeffrey Mumford's *stillness* echoing for viola and harp.

Bak has appeared as soloist with such orchestras as London Philharmonic Orchestra, Sarasota Orchestra, London Mozart Players, New York Classical Players, Juilliard Orchestra and Brandon Hill Chamber Orchestra among others, and has performed under such esteemed conductors as Howard Griffiths, Stephen Mulligan, Keith Lockhart, Gerard Schwarz, and Ewa Strusińska. As a recitalist and chamber musician, he has been heard at some of the world's greatest performance venues including Carnegie Hall, the Concertgebouw, Wigmore Hall, Jordan Hall, Alice Tully Hall, Merkin Concert Hall, Perelman Theater at The Kimmel Center, Elgar Concert Hall, and Helsinki Musiikkitalo.

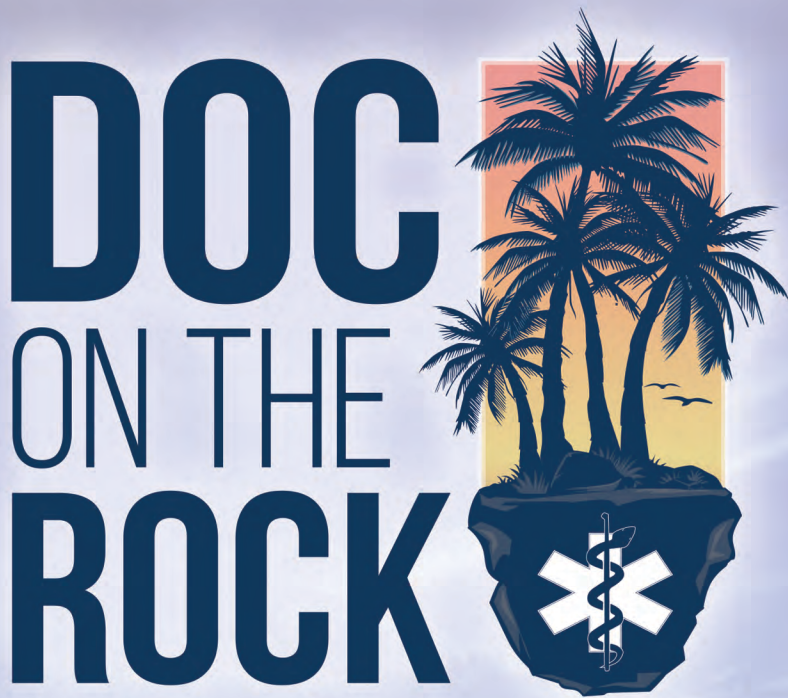


A woman with long, flowing red hair is shown in profile, playing a violin. She is wearing a white strapless top and a green skirt. The background is dark and textured with faint, stylized patterns. The text "Thank You!" is written in a large, white, cursive font at the top.

Thank You!

The Florida Keys
Concert Association is
grateful to our program
sponsors & advertisers
for making this concert
series possible. **Please
support them**, they
make the music
happen!

Direct Primary Care in the Florida Keys



Thomas Morrison MD

Doc on the rock is a grateful patron
to the arts, our community, and
proudly supports the **Florida Keys
Concert Association.**

100410 OVERSEAS HWY, SUITE 305 | KEY LARGO, FL

www.DocOnTheRock.com

History of Diving Museum

Man's quest to explore under the sea.

Open Daily 10-5

Immerse yourself!
FREE monthly
series 3rd
Wednesday
at 7pm



82990 Overseas Hwy. MM83 | Islamorada, FL
305-664-9737 | www.DivingMuseum.org

The Keys' Hometown Banking Team
Since 1955

FIRST STATE BANK

KeysBank.com • 305-296-8535

Member FDIC  Equal Housing Lender



RYAN ELWELL
305-481-1791

We do it all!

COMPLETE REMODELS
KITCHENS & BATHS
FLOORING
FURNITURE
WINDOW TREATMENTS
INTERIOR DESIGN

We love supporting the arts in Marathon!



 **ROYAL** *design*
FURNITURE AND
www.RoyalFurnitureAndDesign.com

HOME OF *Coastal Chic* IN MARATHON!

Call 305-481-1791 to schedule a complimentary in-home consultation, or stop by.

305-743-4397

MM 50 Oceanside • 6001 Overseas Highway, Marathon

SKIN INSTITUTE

FULL SERVICE SALON

13357 Overseas Hwy
Marathon, FL
(305) 743-0123



RICHARD E. WARNER. P.A.

ATTORNEY AT LAW

12221 OVERSEAS HIGHWAY
MARATHON, FL 33050

PHONE: 305-743-6022

FAX: 305-743-6216



COOL GUY STUFF

Come in and explore.

GALLERY 6

HAND BLOWN ART GLASS



*Bring this ad in for
15% off!*



**OPEN FRI-SUN
11-5PM**



2375 Overseas Hwy. Marathon
(across from the Turtle Hospital)

Your Dream Home Starts Here.



Locally owned and family-operated for over 60 years, D'Asign Source has been creating homes as extraordinary as the Florida Keys themselves—where island living meets inspired design.



Architecture • Construction
Remodels • Landscapes • Interior Design
Furniture & Accessories

Whether you're remodeling, furnishing, or creating your dream home from the ground up, D'Asign Source has you covered—inside and out. Explore our 25,000 sq ft showroom, where design, craftsmanship, and expertise come together under one roof. Our team is here to guide you every step of the way.

305-743-7130 | DAsignSource.com |  
11500 Overseas Hwy, Marathon | MM 53



Furniture,
Home Decor
& More!



Local, Fully Licensed Contractors #CGC026675, Architects #AA26001284, Interior Designers #B26000844 & Landscape Architects #LA6667217



Chapman & Cardwell

CAPITAL MANAGEMENT

An Independent Firm

Stocks · Bonds · Mutual Funds · Planning

*You don't need to leave
Paradise to get to
Wall Street*

Peter Chapman

Registered principal

Mike Cardwell

Registered principal

Marathon

10085 Overseas Highway, Marathon, FL 33050

Tel 305.743.6095 Fax 305.743.0491

Key Largo

99101 Overseas Highway, Suite 2, Key Largo, FL 33037

Tel 305.451.0408 Fax 305.451.0410

Miami

9155 South Dadeland Blvd., Suite 1008, Miami, FL 33156

P: 786.601.2623 F: 786.601.7722

www.chapmanandcardwell.com

Securities offered through Raymond James Financial Services, Inc. Member FINRA/SIPC. Investment Advisory Services offered through Raymond James Financial Services Advisors, Inc. Chapman and Cardwell Capital Management is not a registered broker/dealer and is independent of Raymond James Financial Services, Inc. Raymond James was a sponsor of Florida Keys Concert Association. Florida Keys Concert Association is not affiliated with and does not endorse the people, products or services of Raymond James.

Florida Keys Concert ASSOCIATION

~ Since 1969 ~



(800) 324-6982
floridakeysconcerts.com

2027 EARLY BIRD FORM

For discounted 2027 season tickets fill out the form below and bring it to your next concert or mail it with a check to: P.O. Box 522636, Marathon, FL 33052.
2027 Early Bird Season ticket prices (\$115 - \$170) are available until March 31st, 2026.

Current 2026 season and single tickets may be purchased online at floridakeysconcerts.com or at the door.

NAME: _____ ADDRESS: _____

TELEPHONE: _____ EMAIL: _____

Please mark the venue you will be attending: _____ MARATHON _____ ISLAMORADA _____

No. of Season Tickets @ \$115 _____ No. of Preferred Seating Tickets @ \$170 _____

Total enclosed for tickets \$ _____ Additional tax-deductible donation \$ _____ Total \$ _____

All tickets held at will call at first concert.

70 YEARS

Our thanks to the Keys community for 70 wonderful years as your neighbor and trusted advisor

Schmitt Real Estate Co. was started in 1955 by Alan G. Schmitt in Marathon. He came to the Keys as General Manager for Phil Sadowski's Key Colony Beach developments when today's canal front subdivisions were being pumped in with dredges.



Today, Coldwell Banker Schmitt Real Estate Co. is opening its sixth office and has 150 agents from Key Largo to Key West. We are the oldest and most productive real estate company in the Florida Keys, family owned for 70 years, and the perennial Keys leader in listings and sales.

COLDWELL BANKER | **SCHMITT REAL ESTATE CO.**

www.RealEstateFloridaKeys.com

(305) 743-5181 ♦ CustomerCare@cbschmitt.com

Key Largo ♦ Islamorada ♦ Marathon ♦ Big Pine Key ♦ Cudjoe Key ♦ Key West

Each office is independently owned and operated